

Welcome to your English
lesson!

Linton English Department



Meet the Linton Staff!

- Mrs Merry (Head of English)
- Mrs Crump (Second in English)
- Mrs Darvill (Lead Tutor for Endeavour House)
- Mrs Bloxam
- Miss Price
- Miss Lord

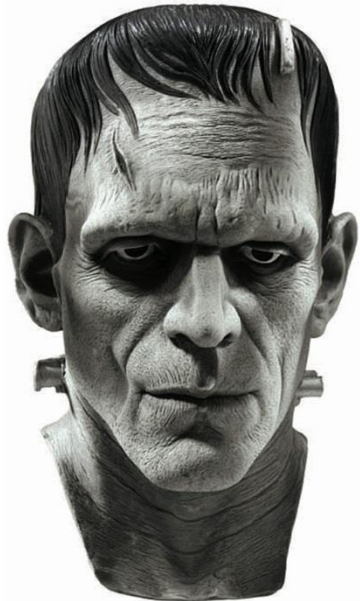
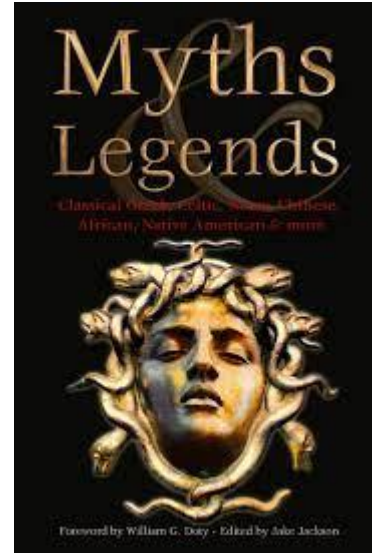
+ our amazing Learning Support Team



In Year 7 you will study the following topics:



Shakespeare: Comedy and performance



The Gothic genre



How to write a newspaper article



Any questions?



Write a question
about English
lessons at LVC during
the lesson and we
will have 5 minutes
at the end to answer
them 😊

We are ambitious. We are curious.



Get your equipment out.
Copy the title and Learning question(LQ) below.
Underline title & L.Q. with a ruler.
Complete the DO NOW

Tuesday, 29 June 2021

The Queen of Narnia

Learning Question: can I track through a text and explain
my impressions of character?

Literacy Focus

- Character

Do now:

1) What do we think a good witch will look like?

Think about what they would wear, actions they would take, things they would say or do.



What similarities and differences can you spot between this picture of a witch and ones from books you have read or films you have watched ?

Our learning journey
today:

I can...

Read an extract
from a fiction
text.



Order the
events in
the text.



Track through
the text and
focus on
character
impressions.



Write my
impression on a
character.





Read the extract on the next 3 slides

Write the events in the order they happen.



The queen offered Edmund a drink

The author describes the sledge

Edmund address the Queen

The author describes the Queen.

Let's read the extract on the next three slides.

But behind him, on a much higher seat in the middle of the sledge sat a very different person - a great lady, taller than any woman that Edmund had ever seen. She also was covered in white fur up to her throat and held a long straight golden wand in her right hand and wore a golden crown on her head. Her face was white - not merely pale, but white like snow or paper or icing-sugar, except for her very red mouth. It was a beautiful face in other respects, but proud and cold and stern.

The sledge was a fine sight as it came sweeping towards Edmund with the bells jingling and the dwarf cracking his whip and the snow flying up on each side of it.

"Stop!" said the Lady, and the dwarf pulled the reindeer up so sharp that they almost sat down. Then they recovered themselves and stood champing their bits and blowing. In the frosty air the breath coming out of their nostrils looked like smoke.

"And what, pray, are you?" said the Lady, looking hard at Edmund.

"I'm-I'm-my name's Edmund," said Edmund rather awkwardly. He did not like the way she looked at him.

The Lady frowned, "Is that how you address a Queen?" she asked, looking sterner than ever.

"I beg your pardon, your Majesty, I didn't know," said Edmund:

"Not know the Queen of Narnia?" cried she. "Ha! You shall know us better hereafter. But I repeat-what are you?"

"Please, your Majesty," said Edmund, "I don't know what you mean. I'm at school - at least I was it's the holidays now."

"BUT what are you?" said the Queen again. "Are you a great overgrown dwarf that has cut off its beard?"

"No, your Majesty," said Edmund, "I never had a beard, I'm a boy."

"A boy!" said she. "Do you mean you are a Son of Adam?"

Edmund stood still, saying nothing. He was too confused by this time to understand what the question meant.

"I see you are an idiot, whatever else you may be," said the Queen. "Answer me, once and for all, or I shall lose my patience. Are you human?"

"Yes, your Majesty," said Edmund.

"And how, pray, did you come to enter my dominions?"

"Please, your Majesty, I came in through a wardrobe."

"A wardrobe? What do you mean?"

"I - I opened a door and just found myself here, your Majesty," said Edmund.

"Ha!" said the Queen, speaking more to herself than to him. "A door. A door from the world of men! I have heard of such things. This may wreck all. But he is only one, and he is easily dealt with." As she spoke these words she rose from her seat and looked Edmund full in the face, her eyes flaming; at the same moment she raised her wand. Edmund felt sure that she was going to do something dreadful but he seemed unable to move. Then, just as he gave himself up for lost, she appeared to change her mind.

"My poor child," she said in quite a different voice, "how cold you look! Come and sit with me here on the sledge and I will put my mantle round you and we will talk."

Edmund did not like this arrangement at all but he dared not disobey; he stepped on to the sledge and sat at her feet, and she put a fold of her fur mantle round him and tucked it well in.

"Perhaps something hot to drink?" said the Queen. "Should you like that?"

"Yes please, your Majesty," said Edmund, whose teeth were chattering.

Now we have read the extract, try and put the events in the correct order



Read the extract on the next 3 slides

Write the events in the order they happen.

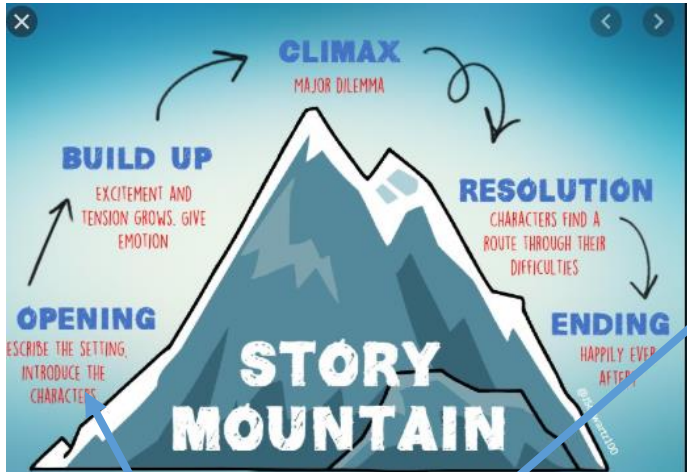
The queen offered Edmund a drink

The author describes the sledge

Edmund address the Queen

The author describes the Queen.

Correct order of the events



The author describes the Queen. ✓

The author describes the sledge. ✓

Edmund address the Queen. ✓

The queen offerd Edmund a drink. ✓

Description to introduce the scene and character.

You are going to answer these questions in full sentences on your paper.

Before that we are going to talk through some of the answers.

Read from lines 1-6.

1. What words does the writer use to make the witch sound important?
2. What effect does it have on the reader saying that the witch is beautiful, proud, cold and stern?

Read lines 22-35

3. How is Edmund feeling?

Read lines 35-39

4. How do you know the witch is angry?
- Read the rest of the extract.

5. How has the witch changed?



This indicates where you need to read on each page.

Read an extract from
a fiction text.



Order the events
in the text.



Track through the
text and focus on
character
impressions.



Write my impression
on a character.



Read a little	
Think a little	
Talk a little	
Write a little	

Read an extract from a fiction text.



Order the events in the text.



Track through the text and focus on character impressions.



Write my impression on a character.



Read the question and the extract.

Have a moment to think about the answer ourselves.

Talk to our work partner about our ideas.

Write the answer down independently. (The teacher will show you)



1. Read from lines 1-6.

What words does the writer use to make the witch sound important?

But behind him, on a much higher seat in the middle of the sledge sat a very different person - a great lady, taller than any woman that Edmund had ever seen. She also was covered in white fur up to her throat and held a long straight golden wand in her right hand and wore a golden crown on her head. Her face was white - not merely pale, but white like snow or paper or icing-sugar, except for her very red mouth. It was a beautiful face in other respects, but proud and cold and stern.

Read a little	
Think a little	
Talk a little	
Write a little	

1. The writer uses ____ such as the word ' ____ ' to make the witch sound important.

2. What effect does it have on the reader saying that the witch is beautiful, proud, cold and stern?



But behind him, on a much higher seat in the middle of the sledge sat a very different person - a **great lady, taller than any woman that Edmund had ever seen.** She also was covered in white fur up to her throat and held a long straight **golden wand** in her right hand and wore a **golden crown** on her head. Her face was white - not merely pale, but **white like snow or paper or icing-sugar**, except for her very red mouth. **It was a beautiful face in other respects, but proud and cold and stern.**

Read a little	
Think a little	
Talk a little	
Write a little	

1. *The writer uses ____ such as the word ‘____’ to make the witch sound important.*
2. *The writer contrasts the positive descriptions with negative associated descriptions such as ‘cold’. The adjective ‘cold’ has connotations of.....*

Read lines 22-35

3. How is Edmund feeling?



"A boy!" said she. "Do you mean you are a Son of Adam?"

Edmund **stood still, saying nothing. He was too confused by this time to understand what the question meant.**

"I see you are an idiot, whatever else you may be," said the Queen. "Answer me,

Read a little



Think a little



Talk a little



Write a little



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Think a little



Talk a little



Write a little



3. The writer describes Edmund as being 'too confused' to answer. This suggests he was feeling _____. Also, the adverb 'still' confirms that he is feeling _____ because he is unable to move or speak.

Read lines 35-39

4. How do you know the witch is angry?
Read the rest of the extract.



This is a question on the Queen's feeling BUT if we look at what the Queen says and her actions we can infer much more.

"Ha!" said the Queen, speaking more to herself than to him. "A door. A door from the world of men! I have heard of such things. This may wreck all. But he is only one, and he is easily dealt with." As she spoke these words she rose from her seat and looked Edmund full in the face, her eyes flaming; at the same moment she raised her wand. Edmund felt sure that she was going to do something dreadful but he seemed unable to move. Then, just as he gave himself up for lost, she appeared to change her mind.

"My poor child," she said in quite a different voice, "how cold you look! Come and sit with me here on the sledge and I will put my mantle round you and we will talk."

Edmund did not like this arrangement at all but he dared not disobey; he stepped on to the sledge and sat at her feet, and she put a fold of her fur mantle round him and tucked it well in.

"Perhaps something hot to drink?" said the Queen. "Should you like that?"

"Yes please, your Majesty," said Edmund, whose teeth were chattering.



verbs



speech

Read a little



Think a little



Talk a little



Write a little



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verbs



speech

Read a little



Think a little



Talk a little



Write a little



The reader can infer that the Queen is angry through the use of exclamatory sentences. Also, she is described with the metaphor of 'flaming eyes' which suggests_____.

Read the rest of the extract How has the Queen changed?



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verbs



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verbs



speech

Read a little



Think a little



Talk a little



Write a little




The Queen seems to change to be more caring. This is shown through the interrogative sentences, asking Edmund if he would like a hot drink. The queen also goes on to _____

Impressions:

**What does the above mean?
What am I asking for if I want your
impressions of something?**

What impression do you get from the Queen (or is she a Witch?)



Read a little	
Think a little	
Talk a little	
Write a little	

We are ambitious. We are curious.



Read from lines 10-21

What impression do you get of the witch?

The impression I get of the witch is that she is mean. This becomes clear when the text says, she looked "hard" at Edmund and "looking sterner". It is also obvious that the queen is quite scary as Edmund is clearly uncomfortable when speaking to her, "...said Edmund rather awkwardly".

- ✓ Answering the question
- ✓ Quotes
- ✓ Some explanation



Well done! You were ambitious and completed your first English lesson in Year 8

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character
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