

# Dance Curriculum and Assessment Map

Term	Date	Week	Year 7	Year 8	Year 9	Year 10	Year 11		
Autumn A	05-Sep	1	<b>Matilda</b> - performance and choreography within the musical theatre genre	<b>Vernacular Dance Forms</b> - practically exploring the context and history of a variety of vernacular dance forms.	<b>Performance in a group:</b> exploration of a variety of choreographic devices. Development of technique. Assessment of electronic blog which researches a choreographer.	<b>Performance piece:</b> development of physical, technical and expressive skills. Choreography skills introduced through the piece. <b>Linha Curva:</b> introduction of first anthology work.	Refinement of set phrases Workshops of choreography questions released by AQA 15/9 Development of performance piece Introduction of fifth anthology work		
	12-Sep	2							
	19-Sep	1							
	26-Sep	2							
	03-Oct	1							
	10-Oct	2							
17-Oct	1	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term			
Autumn B	31-Oct	2	<b>Matilda</b> continued	Continuation of vernacular dance forms. Assessment is formative throughout the SOL, although a slight emphasis is put on Capoeira at the end of the SOL.	<b>Continuation of performance in a group:</b> variety of choreographic devices.  Assessment: choreography and also performance within a group.	Assessment: essay based on 'A Linha Curva'	Mock exam preparation		
	07-Nov	1							
	14-Nov	2	Assessment: Performance and Choreography			<b>Diversity - Street Dance</b>	Assessment: choreography and also performance within a group.	<b>Improvement of 'A Linha Curva'</b> essay Introduction to second anthology work <b>'Shadows'</b> Completion of performance piece	Mock Exams - Written and practical
	21-Nov	1							
	28-Nov	2							
	05-Dec	1							
12-Dec	2	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break			
Spring A	02-Jan	1	<b>Diversity</b> continued	<b>Street Dance:</b> development of technique and choreography within the Street Dance genre.	<b>Physical Theatre:</b> exploration of physical theatre concepts from professional works.  <b>Performance piece for the March Dance Show</b>	Assessment: essay based on 'Shadows'	Refinement of set phrases Completion of the choreography of performance piece Choreography: structures and devices Revision of		
	09-Jan	2							
	16-Jan	1	Assessment: Performance and Choreography within a Street Dance genre			<b>To refine the performance piece and 'Shadows' choreography in preparation for the dance show.</b>	Assessment: Filming and moderation of set phrases		
	23-Jan	2							
	30-Jan	1							
	06-Feb	2	February Half-term					February Half-term	February Half-term
Spring B	20-Feb	1	<b>Transition performance:</b> development of performance and choreography work. Each group to devise a performance based on a different film. The performances will be performed to a group of Year 6 students.	Assessment: performance and choreography skills within the street  <b>PSHE:</b> cross-curricular scheme of learning based on 'Human Rights'	Students to choreograph key sections of the piece.	<b>Cross-curricular SOL:</b> development of a piece of choreography based on a scientific stimulus Performance and evaluation of	Performance in dance show followed by formative feedback for performance piece Complete the study of anthology works Personalised feedback for		
	27-Feb	2							
	06-Mar	1							
	13-Mar	2							
	20-Mar	1							
27-Mar	2	Easter Break	Easter Break	Easter Break	Easter Break	Easter Break			
Summer A	03-Apr		Assessment: Choreography and performance skills developed during the devising process	Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights'  <b>Contact work:</b> introduction to skills based on contact work	Assessment: performance and choreography of the performance piece. Written assessment of analysis skills  <b>PSHE cross-curricular SOL based upon 'Drug Awareness'</b>	Assessment: short answer question based on third anthology work. Self and	Completion of choreography and programme note Exam technique for written paper. NEA filming of choreography.		
	10-Apr								
	17-Apr	1							
	24-Apr	2							
	01-May	1						Year 10 Exams	Continuation of cross-curricular piece of choreography. Learning of the first set Assessment: 12 mark comparison essay for two anthology works.
08-May	2								
15-May	1								
22-May	2	May Half-term	May Half-term	May Half-term	May Half-term	May Half-term			
Summer B	29-May		<b>Arts Award Bronze:</b> cross-curricular work with English and Art. Completion of Arts Award portfolio.	Continuation of contact work.	Assessment: written and practical to assess understanding of using a stimulus as a starting point for choreography  Transition performance project to GCSE	Completion and performance of cross-curricular choreography. Learning of the second set phrase. Introduction of the fourth anthology work.	Assessment: Filming and moderation of performance piece		
	05-Jun	0							
	12-Jun	1							
	19-Jun	2							
	26-Jun	1						External Exams	
03-Jul	2	Assessment: Completion of Arts Award to be moderated by Trinity College, London.	Assessment: choreography and performance of piece based on contact work.	Assessment: Performance and evaluation of cross-curricular choreography					
10-Jul	1								
17-Jul	2								