

Top Tips for Music Revision

1. Make the most of lessons

In 'Listening' lessons we'll be working through all the available past papers. Do your corrections in as much detail as possible and keep the papers safely to look back on.

2. Respond to the feedback to complete your NEA work.

This should be your priority between now and Easter.

This is worth 60% of your grade.

*All composition work due in : **Monday 6th March***

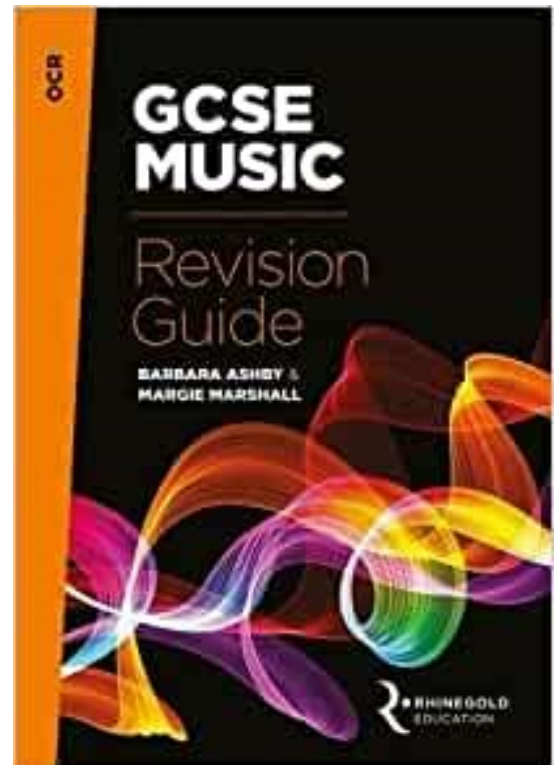
*Performance exam: **Thursday 9th Feb***

3. Use the correct revision guide.

(Rhinegold, OCR Revision Guide)

Written by Barbara Ashby and Margie Marshall.

-Listen to all the extracts and practise recalling all the key vocabulary



4. Watch the revision videos on the class teams

There are also knowledge organisers and subject specific vocabulary (key terms) for you to print out.

5. Listen to lots of music as you revise.

<https://open.spotify.com/playlist/3Nwnz2dx9rkNT2uPwutMx0?si=d04b65c0dc6047fb>