Year 8 Curriculum and Assessment Map

| | rear o Curriculum a | nd Assessment Map | | | | | | | |
|----------------------|---|--|---|--|---|--|--|---|--|
| Term Date | English | Mathematics | Science | Religious Studies | Geography | History | PSHE | French | Spanish |
| 05-Sep 12-Sep | Graveyard book 1. Baseline assessment: writing setting | Algebraic Notation | The periodic table which includes: Metals and non-metals, groups and periods, elements of groups 1, 7 and 0 | | Would you risk living on the edge? Natural hazards and plate tectonics. | Why was the Slave Trade so hard to | | | |
| 4 19-Sep ⊆ | 4 | Collecting Like Terms | | What do Hindus believe? | | abolish? | How will my relationships change as I | Tu es branché. Describing tv, cinema, reading and phone habits. | Mi vida. Introduction to Spanish phonics, greetings and introductions. |
| 26-Sep | Graveyard book | Expanding Brackets | Metals and acids: Acids and metals, metals and oxygen, metals and water, | | 1. Assessment - mid unit test | | grow up? | reading and priorie flabits. | priorites, greetings and introductions. |
| 03-Oct | | Factorising | displacemetn reactions, ceramics, | | | | | | |
| 10-Oct | 2. Unit assessment GYB | Substitution | polymers and composites The periodic table, metals and acids | Mini Assessment - Diwali | Understanding the risks associated | End of unit assessment Why are there different | | Speaking, reading, listening and | Reading, listening and writing end of |
| 17-Oct | Graveyard book | Assessment 5 - Basic Algebra | assessment | presentations and quiz | with earthquakes and volcanoes. | interpretations of the British Empire? | | writing end of unit assessment. | unit assessment. |
| 24-Oct | October Half-Term | October Half-Term | October Half-Term | October Half-Term Mini Assessment - Diwali | October Half-Term Creative project - Explosive | October Half-Term | October Half-Term | October Half-Term | October Half-Term |
| 31-Oct | Graveyard book | Assessment 5 Feedback & CTG | Energy: Food and fuels, energy adds | presentations and quiz | Volcanoes | Why are there different | | | |
| 07-Nov | 3. Diagnostic assessment 19th C text | | up, temperature, energy transfer: particles, Energy transfer: radiation, | | | interpretations of the British Empire? | | | |
| 14-Nov | 4 | Angles - parallel lines and polygons | Energy resources, power, work, energy and machines | | Understanding the risks associated | | | Paris je t'adore. Describing a tip to Paris using the past tense. | Me presento. Personal description of |
| E 21-Nov | Dickensian London | | | What do Hindus believe? | with earthquakes and volcanoes. | End of unit assessment | How will my relationships change as I | Introduction of perfect tense with | yourself, your family and others. |
| Yny 28-Nov | 4 | | Motion and pressure: Speed, motion graphs, pressure in liquids, pressure in | | | | grow up? | 'avoir' and 'etre verbs. | |
| 05-Dec | 4. Unit assessment Dickensian | Perimeter and Area | gases, pressure on solids, turnning | End of Unit Assessment - "Death is | 2. Assessment - end of unit test. | Why did women gain the vote in | | | |
| 12-Dec | London | | forces Energy, motion and pressure | not the end." | How do we earthquake proof buildings? | 1918? | | Reading, listening and writing end of | Speaking, reading, listening and |
| 19-Dec | | | assessment | | bulluligs: | | | unit assessment. | writing end of unit assessment. |
| 26-Dec | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break Why did women gain the vote in | Christmas Break | Christmas Break | Christmas break |
| 02-Jan | 4 | Circles | Ecosystem processes: Photosynthesis, | | | 1918? | | | |
| 09-Jan | 4 | | leaves, plant minerals, chemosnythesis, aerobic respiration, | | Is our climate changing? Exploring the | End of unit assessment | Term 1 Review: PowerPoint presentation (1 lesson), presented to | Mon identité. Describing yourself, | Mi tiempo libre. Free-time, sports and |
| 16-Jan | Poetry | Volume | anaerobic respiration, food chains, | What do Muslims believe? | causes, impacts of climate change and adaptation and mitigation techniques. | | the group (1 lesson). | your taste in music and clothes. | opinions. Regular and irregular present tense verbs. |
| S 23-Jan | | Assessment 6 - Angle and shape | food web, disruption to food chain and food webs and ecosystems | | | | | | · |
| 30-Jan | | Equations and Formulae | | | | When was it cool to be working class? | How do I take more responsibility for myself and others? | Speaking, reading, litsening and | Listening, reading and writing end of |
| 06-Feb | 5. Unit assessment poetry | Assessment 6 Feedback & CTG | Ecosystem processes assessment | | 3. Assessment - end of unit test. | | mysen and others: | writing end of unit assessment. | unit assesment. |
| 13-Feb | February Half-term | February Half-term | February Half-term Separation techniques: Mixtures, | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term |
| 20-Feb 27-Feb 06-Mar | Healthy living | Equations and Formulae | solutions, solubility, filtration, evaporation and distillation, chromatography The Earth: The Earth and its | | What are the solutions to saving our planet? Exploring alternative energy. | When was it cool to be working class? | How do I take more responsibility for | Chez moi, chez toi. Describing homes with prepositions, an event and food and drink. Reading, listening and | Mi insti. Describing school, teachers and subjects and expressing opinions. Speaking, listening, reading and |
| u 13-Mar | | Assessment 7 - Eq'ns & Formula | atmosphere, sedimentary rocks, igneous rocks, metamorphic rocks, | What do Muslims believe? | planet: Exploring alternative energy. | End of unit assessment | myself and others? | writing end of unit assessment. | writing end of unit assessment. |
| 20-Mar | | Sequences | the rock cycle, the carbon cycle, climate change and recycling | | | | | | |
| 27-Mar | 6. Unit assessment Healthy Living | Assessment 7 Feedback & CTG | Separation techniques and the Earth | | 4. Assessment: End of unit test. | How do we know about life in WW1? | | Reading, listening and writing end of | Speaking, listening, reading and writing end of unit assessment. |
| 03-Apr 10-Apr | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break |
| 17-Apr 24-Apr | Voices from around the world | Sequences | Adaptation and inheritance: | What do Muslims believe? | | How do we know about life in WW1? | How do I take more responsibility for | Quel talent! Use of modal verbs | |
| 01-May | | Probability | Competition and adaptation, adapting to change, variation, inheritance, Natural selection and extinction | End of Unit Assessment - "Islam is fairly represented by the media." | What is the power of running water? River landforms and the processes that create them. | Mid unit assessment | myself and others? | (devoir, pouvoir and vouloir) to describe a talent show. Superlatives and comparatives. | Mi ciudad. Describing your town or village and your future plans. Introduction of near future tense. |
| 15-May | 7. Unit assessment 'voices' | | Adaptation and inheritance | Did Jesus really rise from the dead? | | How do we know about life in WW1? | Term 2 Review: PowerPoint presentation | | |
| 22-May | | Data | assessment | | | | | | |
| 29-May | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term |
| 05-Jun | Enrichment week | Enrichment Week | Enrichment week Electricity and magnetism: Static | | | | Term 2 Review: Present to the class | Enrichment Week | Enrichment Week |
| 12-Jun | Hunger Games | Data | electricty, circuits and current, | Did Jesus really rise from the dead? | Is there a serious risk of flooding in Linton? Analysis of the causes, effects | | | | |
| a 19-Jun | O Hait access to the second | Assessment 8 - Seq, Prob & Data | potential difference, series and parallel circuits, resistance, magnets | Did Jesus really rise from the dead? | and solutions to the problem of flooding. | When did the balance tip against Hitler in WW2? | | Revision of vocabulary and structures | Mi casa. Describing your house and furniture. Revision of all topics and |
| 26-Jun | 8. Unit assessment Hunger games | Using a Calculator | and magnetic fields, electromagnets, Electricity and magnetism | | | | What challenges come with new | from all topics in year 8. Culturl poject about the French revolution. | grammatical structure in year 7 for end of year exam. |
| 03-Jul | Hunger Cames | Assessment 8 Feedback and CTG | assessment | | | | independence? | | - Juli Chairi |
| 10-Jul 17-Jul | Hunger Games | End of Year Assessment EOY Assessment Feedback | Revision and end of KS3 assessment Feedback on the end of year | End of Unit Assessment - "Jesus rose from the dead." | 5. Assessment - river study fieldwork enquiry. | End of unit knowledge and | | Reading, listening and writing end of | Reading, listening and writing end of |
| Subject leader: | Ellen Merry | Neale Ansell | assessment Pete Smyth | Gromyko Dumuje | Carrie Carter | understanding assessment. Ruth Durham | Carrie Carter | vear assessment on all topics. Marion Cherrier | vear assessment on all topics. Marion Cherrier |
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Design Technology and Food Prep & Nutrition

| | E 5 E | Dance | Art | Drama | Music | Computing | PE | Rotation Group 1 | Rotation Group 2 | Rotation Group 3 |
|--|--|---|--|-----------------------------------|---|--------------------------------------|---|---|--|--|
| ΙĪ | 05-Sep 1 | | | Diama | IVIUSIC | | F L | Notation Group 1 | Which factors influence cultural | Notation Group 5 |
| 12 Autumn | | - | Key Skills Assessment (insect study) Project 1: Insects & botanical | Murder Mystery | Blues and Swing (America in the 1940s and 50s) | Using the Internet safely | Activity 1 (Rugby/Basketball/Invasion | Chocolate Bar (Graphics) | cuisine? | - |
| | | 2 | | | | Computer Crime L1 Email scams | Principles) | | How does food culture vary around the world? Japan China & Caribbean | Charalata Day (Carabian) |
| | 19-Sep 1 | Vernacular Dance Forms - practically | | | | Computer crime L2 Computer misuse | | | | Chocolate Bar (Graphics) |
| | 26-Sep 2 | exploring the context and history of a variety of vernacular dance forms. | | | | Protecting personal data | Assessment 1 | | | |
| | 03-Oct 1 | | | | | Copyright | Activity 2 (Handball or | | | |
| Ш | 10-Oct 2 | | | | Asssessment: In the Mood | Health and safety | Netball/Rugby/Invasion Principles) | Assessment Preparation | | Assessment Preparation |
| | 17-Oct 1 | | Assessment : Levon Biss DPS | Assessment - Scripted Performance | performance | Assessment | | Assessment 1 (R&S/D&D) | | Assessment 1 (R&S/D&D) |
| | 24-Oct | October Half-Term | October Half-Term | October Half-Term | October Half-Term | October Half-Term | October Half-Term | October Half-Term | October Half-Term | October Half-Term |
| | 31-Oct 2 | | Project 1: Insects & botanical | Melodrama | Keyboard Skills 2 - Chords | Data Handling - Planning a DATABASE | Assessment 2 | | Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment | Chocolate Bar (Graphics) |
| | 07-Nov 1 | - | | | | Creating tables | Activity 3 (Fitness & Cross Country) Assessment 3 Activity 4 (Basketball/Netball/Invasion Principles) | | | |
| | 14-Nov 2 | Continuation of vernacular dance | | | | Adding Records to a database | | | | |
| | 21-Nov 1 | forms. Assessment is formative throughout the SOL, although a slight | | | | Designing a Data capture Form | | | | |
| | 28-Nov 2 | emphasis is put on Capoeria at the end of the SOL. | | | | Creating Queries | | | | |
| | 05-Dec 1 | | | | | Sorting and Searching the Database | | | | |
| | 12-Dec 2 | | | | | Revision | | Assessment Preparation | | Assessment Preparation |
| | 19-Dec 1 | | Assessment : Oil pastel bug | Assessment - Devised Performance | Assessment: Triad composition | Assessment | Assessment 4 | Assessment 2 (E) | assessment | Assessment 2 (P) |
| | 26-Dec | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break | Christmas Break Which factors influence cultural |
| | 02-Jan 1 | - | | Commedia dell'Arte | Just Sing and Play 2 | Small Basics - Introduction | Activity 5 (Football/Badminton/Net & | Mechanical toy (S&C) Assessment Preparation | Chocolate Bar (Graphics) | cuisine? |
| | 09-Jan 2 | | | | | Calculations | Racket Principles) | | | |
| | 4 16-Jan 1 | Hip Hop: development of technique and choreography within the Street | Project 2: Insects in 3D | | | Selection | | | | How does food culture vary around the world? Japan China & Caribbean |
| | 23-Jan 2 | Dance genre. | | | | Loops | Assessment 5 | | | |
| | 30-Jan 1 | | | | | Developing the model | Activity 6 (Badminton/Gymnastics/Net & Racket | | | |
| | 06-Feb 2 | | Submission: 3D insect | | Assessment:Eye of the Tiger performance | Evaluating the Model/Assessment | Principles) | Assessment 3 (P) | Assessment 1 | |
| | 13-Feb | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term | February Half-term |
| | 20-Feb 1 | choreography skills within the street | | | | Digital Literacy via Sway | Activity 6 (Badminton/Gymnastics/Net & Racket Principles) | Mechanical toy (S&C) | Chocolate Bar (Graphics) | Which factors influence cultural |
| | 27-Feb 2 | | | | | Features of multimedia platforms- | Assessment 6 | | | cuisine?How does diet vary around |
| Ш | 06-Mar 1 | - | Project 3: Graphic Illustration | Masks | In at the deep end - Covers 1 | Layout a Sway page | Activity 7 (Gymnastics/Football/Net & | | | the world? Greece, Denmark & Mexico |
| Ш | 3-Mar 2 | PSHE: cross-curricular scheme of | | | | How to add multimedia element | Racket Principles) | | | |
| Ш | 20-Mar 1 | learning based on 'Human Rights' | | | | Design/Create your Sway Project | | Assessment Preparation | Assessment Preparation | Feedback practical |
| | 27-Mar 2 | | Submission: Artist DPS | Assessment - Devised Performance | Assessment: Covers ensemble performance | Evaluation/Assessment | Assessment 7 | Assessment 4 (U,M,T & P,S,T) | Assessment 2 (E) | Food provenance & commodities assessment |
| H | 03-Apr 10-Apr | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break | Easter Break |
| | 17-Apr 1 | Assessment: choreography and | | | | Understanding Basic Python Codes | | Which factors influence cultural | | |
| Ш | 24-Apr 2 | performance of the choreography based on the stimulus of 'Human | | | | Use of Penup and Pendown | Activity 8 (Athletics/Striking & Fielding Principles) | COLUMN C. | | Marshaula III (00 0) |
| Ш | و الله الله على الله على الله الله على الله الله الله الله الله الله الله ال | Rights' | Project 3: Graphic Illustration | | Melody writing 1 - Variations | Creating Basic Shapes | | | Mechanical toy (S&C) | Mechanical toy (S&C) |
| | 08-May 2 | | | Macbeth | | Using Loops to Create shorter images | Assessment 8 | How does food culture vary around the world? Japan China & Caribbean | | |
| | 15-May 1 | Contact work: introduction to skills based on contact work | | | | Revision | Activity 9 (Cricket/Rounders/Striking | | Assessment Preparation | Assessment Preparation |
| | 22-May 2 | | Submission: Graphic Outcome | | Assessment: Variations composition | Assessment | & Fielding Principles) | | Assessment 3 (UM&T/PS&T) | Assessment 3 (P) |
| | 29-May | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term | May Half-term |
| | 05-Jun 0 | | | Assessment - Set Design | | Control with Flowol - Flowcharts | Activity 9 (Cricket/Rounders/Striking & Fielding Principles) | | , | |
| | 12-Jun 1 | Continuation of contact was | | | | Sequencing | Assessment 9 | Which factors influence cultural cuisine?How does diet vary around | | |
| | <u>м</u> 19-Jun 2 | Continuation of contact work. | Decided & Class TDC | | | Sensors | | the world? Greece, Denmark & Mexico | Mechanical toy (S&C) | Mechanical toy (S&C) |
| | 26-Jun 1 | | Project 4: Clay TBC | Missing | Songwriting | Subroutines | Activity 10 (Tennis/Cricket/Striking & Fielding Principles) | CAICO | | |
| | 03-Jul 2 | Assessment: choreography and | | | | Actuators | J, | Feedback practical | | |
| | 10-Jul 1 | performance of piece based on | | | | Variables | Assessment 10 | Food provenance & commodities | Assessment Preparation | Assessment Preparation |
| Ш | 17-Jul 2 | contact work. | Submission: Clay outcome | Assessment - Devised Performance | | Assessment | Preparation for Sports Day | assessment | Assessment 4 (U,M,T & P,S,T) | Assessment 4 (U,M,T & P,S,T) |
| | ubject leader: | Helen Frost | Jodi Myles-Baker | Linda Kahr | Helen Juckes | Elsie Chiy | Sam Kerley | Ali Harris (Food) | Laura Heard (DT) | |