

Marsh Mail

LVC Creativity Week 2024 – ‘Footprints’

We were very honoured to welcome Michael Rosen into LVC to launch our Creativity Week. Creativity week is a week of events and lessons at LVC based around a theme. This year’s theme was ‘Footprints.’ Michael Rosen is a British children's author, poet, presenter and academic and is now a professor of children's literature in the Department of Educational Studies at Goldsmiths, University of London. He has also served as Children's Laureate.

Michael arrived to the sound of Year 7 singing 'Nothing is Forever', a song written using lyrics from one of his poems about refugees. He gave a wonderfully engaging poetry workshop, performing some of his funnier poems and then some more serious poems on the theme of ‘Footprints.’ He wrote poetry alongside the year 7s and inspired all the students to get writing to talk about themes of home, hope and togetherness.

Following Michael Rosen’s launch, subjects across the curriculum interpreted this year’s theme. It was great to see the range of interpretations and learning across different subjects. A few examples of learning included Design and Technology teaching Year 7 how to design the footprint of a house and garden within a footprint shape. Geography created their own innovative/sustainable farming strategies linking to footprints on the land and reducing carbon footprint.

In Religious Studies Year 9 considered the concept of the footprints – ‘imprints’ – that religion leaves on the lives of believers. In English, Year 7 collaborated with Michael Rosen to create a year group poem and individual poems with the overarching theme of refugees. Eco Club have created a mural out of plastic waste to highlight the importance of reducing waste and linking to plastic free July. Other subjects that interpreted the theme were Maths, Dance and Drama.

Students were able to reflect and make connections relating to the central theme of ‘Footprints.’ The impact for students’ learning was both the transferable skills which they were developing, in addition to making connections across a variety of students based upon the same theme.

Creativity Week culminated in a celebration exhibition at the beginning of our Science and Arts evening. This work is important to us as school to demonstrate the collaborative nature of subjects, in addition to illustrating how students can respond in different ways to a central theme.

Helen Frost

Head of Dance

Linton Village College