Year 8 Curriculum and Assessment Map

Month of the property of the	Term	Date	Week	English	Mathematics	Science	Religious Studies	Geography	History	PSHE	French	Spanish
Control of the Property Services Control of the			2		Algebraic Notation	Metals and non-metals, groups and						
County of State County of	Α̈́	1 Sept - 24 Oct	2	Dystopia	Collecting Like Terms	0	Islam		II			
Section of the control of the contro	ıtnıı				Expanding Brackets	metals and oxygen, metals and water,	1310111	1 Assessment - mid unit test			reading and phone habits.	phonics, greetings and introductions.
Section of the company of the comp	A				Factorising							
Assessment of London and Free State Control of London and Free Sta					Substitution			Understanding the risks associated			1	
Description of the property			1	1. Unit assessment	Assessment 5 - Basic Algebra			with earthquakes and volcanoes.				
Control of the Part of the Control				October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term
Section of the programment of th			2	Rhetoric	Assessment 5 Feedback & CTG	up, temperature, energy transfer: particles, Energy transfer: radiation, Energy resources, power, work, energy and machines Motion and pressure: Speed, motion graphs, pressure in liquids, pressure in gases, pressure on solids, turnning forces End of Unit Assessment - "I	Knowledge Test - Islam	with earthquakes and volcanoes. 2. Assessment - end of unit test.				
Management Man	1 B) Dec	2		Angles - parallel lines and polygons							Me presento. Personal description of
Part	Autum	3 Nov - 19	-		Perimeter and Area						'avoir' and 'etre verbs.	
Ordinate Break Continues Break			2									
Coulomb Services Copyright of possible content of the content o			1	2. Unit assessment			Discuss	buildings?				
Colse Complete processes		1		Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas break
Assessment - Angles and information - February trail forms - Competition and formation - Competition	A	Feb				Photosynthesis, leaves, plant minerals, chemosnythesis, aerobic			1918?	presentation (1 lesson), presented to the group (1 lesson). How do I take more responsibility for		and opinions. Regular and irregular
Equations and Formulae Assessment of Freedback & CFG February staffarom February st	ring	5 Jan - 13 l		Clap when you land			Hinduism	and adaptation and mitigation				
Assessment Feedback ECT Of Sonythern processes assessment Feedback ECT Of February Natificers February Nat	S					food chain and food webs and		techniques.				
February field form Februa					Equations and Formulae	ecosystems					Speaking reading liteening and	Listening reading and writing and of
Figurations and Formulae Figurations and Fo			2					3. Assessment - end of unit test.		mysen and others?	writing end of unit assessment.	unit assesment.
Equations and Formulae Assessment 7 - Eq'n & Formula Sequences Assessment 8 - Sequences Assessment 9 - Sequenc		1	_	February Half-term	February Half-term	February Half-term Separation techniques: Mixtures,	February Half-term	February Half-term		February Half-term	February Half-term	February Half-term
Assessment 7 - Eqn's & Formula Sequences Assessment 9 - Equ's & Formula Sequences Assessment 1 - Sequences Assessment 2 - Sequences Assessment 2 - Sequences Assessment 1 - Sequences Assessment 2 - Sequences Assessment 2 - Sequences Assessment 2	2 B	27 Mar		Literature through time	Equations and Formulae	evaporation and distillation,	Hinduism			How do I take more responsibility for	with prepositions, an event and food and drink. Reading, listening and	
Sequences Assessment Feedback & CTG Easter Break Easter	Spring	eb - 2			Assessment 7 - Eq'ns & Formula							
Assessment Assessment Assessment Feedback & CTG Separation setting and marking and particular and marking and particular par		23 F										
Easter Break Ea			2	4. Unit assessment	Assessment 7 Feedback & CTG	Separation techniques and the Earth		4. Assessment: End of unit test.	How do we know about life in WW1?			
Adaptation and inheritance: Competition and adaptation, adapting to change, variation, heritance, Natural selection and extinction Probability Poetry: The world around us Probability Probability Adaptation and inheritance: Competition and adaptation, adapting to change, variation, heritance, Natural selection and extinction Adaptation and inheritance acceptance and extinction and extinction and extinction and extinction Adaptation and inheritance acceptance and extinction and extinction Adaptation and inheritance acceptance and extinction and extinction Adaptation and inheritance acceptance and extinction and extinction inheritance acceptance and extinction and extinction and extinction Adaptation and inheritance acceptance and extinction and extinction inheritance acceptance and extinction inheritance acceptance and extinction inheritance acceptance and comparatives. Adaptation and inheritance acceptance and extinction and problem of following and the processes that create them. Adaptation and inheritance acceptance and extinction and extinction and extinction for myself and others? May Half-term May H				Easter Break	Easter Break	Easter Break	Easter Break	Easter Break	Easter Break	Easter Break		
Adaptation and inheritance, Natural Science of Honoring water? Were landroms and the processor that create them. May Half-term May Half-te		1ay	2	Poetry: The world around us	Sequences	Competition and adaptation, adapting to change, variation, inheritance, Natural selection and		River landforms and the processes	How do we know about life in WW1?	myself and others? Quel talent! Use of modal verbs (devoir, pouvoir and vouloir) to describe a talent show. Superlative	Qual talanti Hea of modal works	village and your future plans.
Subject leader: Comparison	Summer A	Apr -	2		Probability				Mid unit assessment		(devoir, pouvoir and vouloir) to describe a talent show. Superlatives	
Enrichment Week Data Assessment 8 - Seq. Prob & Data Assessment 8 - Gedback and CTG End of Year Assessment Dising a Calculator Assessment 8 - Feedback and CTG End of Year Assessment EOY Assessment Feedback Subject leader: Celia Harriss Reading, listening and writing end of year assessment Subject leader: Neale Ansell Pete Smyth Gunel Salih Carrie Carter Reading, listening and writing end of war assessment Para Review: Present to the class Enrichment Week Enrichent Week Enrichment Week Enrichment Week Enrichment Week Enri		H	2	5. Unit assessment	Data		Jesus and the Resurrection		How do we know about life in WW1?			
The News Data Assessment 8 - Seq. Prob & Data Assessment 8 - Seq. Prob & Data Using a Calculator Assessment 8 - Feedback and CTG End of Year Assessment EOY Assessment Feedback Subject leader: Cubject l				May Half-term	May Half-term	May Half-term	May Half-term	May Half-term	May Half-term	May Half-term	May Half-term	May Half-term
The News Assessment 8 - Seq, Prob & Data Subject leader: The News Data Assessment 8 - Seq, Prob & Data Disign a Calculator Assessment 8 - Sed, Prob & Data Distance (Feds) and parallel circuit, resistance, magnets Hitter in WW2? What challenges come with new independence? Revision of vocabulary and structures from all topics of proming further bead of Vision and end of			1	Enrichment week	Enrichment Week Enrichment Week					Term 2 Review: Present to the class	Enrichment Week	Enrichment Week
Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Feedback and CTG End of Year Assessment EOY Assessment Feedback Subject leader: Celia Harriss Neale Ansell Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Seq, Prob & Data Using a Calculator Assessment 8 - Sed, Prob & Data Using a Calculator Assessment 8 - Sed, Prob & Data Using a Calculator Assessment 8 - Sed, Prob & Data Using a Calculator Assessment 8 - Sed, Prob & Data Using a Calculator Assessment 8 - Sed, Prob & Data Using a Calculator Assessment 8 - Sed, Prob & Data Using a Calculator What challenges come with new independence? Revision of vocabulary and structures from all topics. What challenges come with new independence? Revision of vocabulary and structures from all topics of the control of the problem of t				The News	Data			Linton? Analysis of the causes,	Hitler in WW2?	What challenges come with new		grammatical structure in year 7 for end of year exam.
Subject leader: Colia Harriss Seed and Carrie Carter Carrie Carrie Carrie Carrie Carrie Carrie Carrie Carrie Carrie Car	- B	7 Jul	2		Assessment 8 - Seq, Prob & Data		Jesus and the Resurrection				Revision of vocabulary and structures	
Assessment 8 Feedback and CTG End of Year Assessment EOY Assessment EOY Assessment EOY Assessment EOY Assessment Feedback Discuss End of Unit Assessment Feedback on the end of Year Assessment EOY Assessment Feedback Discuss End of Unit Assessment Feedback on the ead." Discuss assessment EOY Assessment Feedback on the end of Year Assessment Feedback on the end of Year Assessment Feedback on the ead." Discuss assessment End of unit knowledge and understanding assessment. Subject leader: Celia Harriss Neale Ansell Pets Smyth Gunel Salih Carrie Carter Ruth Durham Carrie Carter Marion Cherrier Marion Cherrier	Summer	n - 1	1	6. Unit assessment	Using a Calculator	and magnetic fields, electromagnets,					from all topics in year 8. Culturl poject about the French revolution.	
EOY Assessment Feedback Feedback on the end of year assessment Feedback on the end of year assessment Feedback on the end of year assessment Celia Harriss Neale Ansell Pete Smyth Gunel Salih Carrie Carter Ruth Durham Carrie Carter Marion Cherrier Marion Cherrier Marion Cherrier		1.1	2	The News		assessment						
EOY Assessment Feedback assessment understanding assessment wear assessment on all tonics. vear assessment on all tonics.			1									
			2		EOY Assessment Feedback		came back from the dead." Discuss	enquiry.				

Year 8 Curriculum and Assessment Map

Design Technology and Food Prep & Nutrition

Term	Date	Week	Dance	Art	Drama	Music	Computing	PE	Rotation Group 1	Rotation Group 2	Rotation Group 3
		1		Key Skills Assessment (insect study)			Using the Internet safely			Which factors influence cultural cuisine?	
	1 Sept - 24 Oct	2	Vernacular Dance Forms - practically exploring the context and history of a variety of vernacular dance forms.		Murder Mystery	Blues and Swing (America in the 1940s and 50s)	Computer Crime L1 Email scams	Striking & Fielding OR Net, Racket & Target Assessment in Week 5	Chocolate Bar (Graphics)	How does food culture vary around the world? Jopan China & Caribbean	
<		1 2					Computer crime L2 Computer misuse				Chocolate Bar (Graphics)
û Wi				Project 1: Insects & botanical			Protecting personal data				
Aut							Copyright				
		2					Health and safety		Assessment Preparation		Assessment Preparation
		1			Assessment - Scripted Performance	Asssessment: In the Mood	Assessment	Health-Related Fitness OR Invasion Games	Assessment 1 (R&S/D&D)		Assessment 1 (R&S/D&D)
			October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term	October Half-Term
			October Hall-Termi	October Hall-Termi	October Hall-Term	October Hall-Term	Understanding Computers	Health-Related Fitness OR Invasion	October Hall-Terrif	October Half-Term	October Hall-Terlii
		2						Games			
		1					What is a Computer ?	Assessment in Week 5		Which factors influence cultural cuisine?How does diet vary around	
ω	Dec	2	Continuation of vernacular dance forms. Assessment is formative				Computer Hardware	Assessment in Week 5	Chocolate Bar (Graphics)	the world? Greece, Denmark & Mexico	Chocolate Bar (Graphics)
nmn	- 19	1	throughout the SOL, although a slight	Project 1: Insects & botanical	Melodrama	Keyboard Skills 2 - Chords	The CPU			IVIEXICO	
Aut	No.	2	emphasis is put on Capoeria at the end of the SOL.				Binary - Understanding Machine Codes	OAA OR Health-Related Exercise OR Net, Racket & Target Assessment in Week 5			
		1					Image Representation			Feedback practical	
		2					Revision		Assessment Preparation	Food provenance & commodities assessment	Assessment Preparation
		1		Assessment:Levon Biss DPS	Assessment - Devised Performance	Assessment: Triad composition	Assessment		Assessment 2 (E)	assessment	Assessment 2 (P)
	1		Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break	Christmas Break Which factors influence cultural
		1		Project 1: Insects & botanical	Commedia dell'Arte		Python Turtle- Basic Shapes	Invasion Games OR Aesthetics Assessment in Week 6			cuisine?
	Feb	2					Adding Colours and Thickness		Mechanical toy (S&C)	Chocolate Bar (Graphics)	
ing A	13 F	1	Hip Hop: development of technique and choreography within the Street Dance genre.			Just Sing and Play 2	Penups and Pendown Commands				How does food culture vary around the world? Japan China & Caribbean
Spr	5 Jan	2					Variables, input and print function				
		1					Selection /Iteration - While Loop		Assessment Preparation		
		2		Submission: Mixed media bug		Assessment:Eye of the Tiger			Assessment 3 (P)		
		2		Submission: Mixed media bug		performance	Evaluating the Model/Assessment		Assessment 3 (P)	Assessment 1	
		2	February Half-term	February Half-term	February Half-term		Evaluating the Model/Assessment February Half-term	February Half-term	February Half-term	Assessment 1 February Half-term	February Half-term
		1	Assessment: performance and		February Half-term	performance		February Half-term			
	Mar	1 2			February Half-term	performance	February Half-term		February Half-term	February Half-term	Which factors influence cultural cuisine?How does diet vary around
ng B	- 27 Mar	1 2 1	Assessment: performance and choreography skills within the street		February Half-term Masks	performance	February Half-term App Development- Design	February Half-term Aesthetics OR OAA			Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark &
Spring B	Feb - 27	1 2 1 2	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of	February Half-term		nerformance February Half-term	February Half-term App Development- Design OnliNE Safety	Aesthetics OR OAA	February Half-term	February Half-term	Which factors influence cultural cuisine?How does diet vary around
Spring B	- 27	1 2 1 2 1	Assessment: performance and choreography skills within the street dance genre	February Half-term		nerformance February Half-term In at the deep end - Covers 1	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware		February Half-term	February Half-term	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico
Spring B	Feb - 27	1 2 1 2 2	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of	February Half-term		nerformance February Half-term	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App	Aesthetics OR OAA	February Half-term Mechanical toy (S&C)	February Half-term Chocolate Bar (Graphics)	Which factors influence cultural cuisine?How does diet vary around the world? <i>Greece, Denmark & Mexico</i>
Spring B	Feb - 27	1 2 1 2 1 2	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of	February Half-term	Masks	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement	Aesthetics OR OAA	February Half-term Mechanical toy (S&C) Assessment Preparation	February Half-term Chocolate Bar (Graphics) Assessment Preparation	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities
Spring B	Feb - 27	1 2 1 2 1 2	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break	February Half-term Project 2: Culture	Masks Assessment - Devised Performance	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break	Aesthetics OR OAA Assessment in Week 5	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E)	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment
Spring B	Feb - 27	1 2 1 2 1 2 1 1 2 1 1 2 1 1 1 1 1 1 1 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and	February Half-term Project 2: Culture	Masks Assessment - Devised Performance	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes	Aesthetics OR OAA Assessment in Week 5	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T)	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E)	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment
A Spring B	May 23 Feb - 27	1 2 1 2 1 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights'	February Half-term Project 2: Culture Easter Break	Masks Assessment - Devised Performance	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance Easter Break	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects	Aesthetics OR OAA Assessment in Week 5	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E)	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment
nmer A Spring B	Feb - 27	1 2 1 2 1 2 1 1 2 1 1 2 1 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography	February Half-term Project 2: Culture	Masks Assessment - Devised Performance	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects Paths	Aesthetics OR OAA Assessment in Week 5 Easter Break	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural cuisine?	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E) Easter Break	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment Easter Break
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Summer A Spring B	May 23 Feb - 27	1 2 1 2 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights'	February Half-term Project 2: Culture Easter Break	Masks Assessment - Devised Performance Easter Break	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance Easter Break	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects Paths	Aesthetics OR OAA Assessment in Week 5 Easter Break	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural cuisine? How does food culture vary around	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E) Easter Break	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment Easter Break
Summer A Spring B	rr - 22 May 23 Feb - 27	1 2 1 2 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights' Contact work: introduction to skills	February Half-term Project 2: Culture Easter Break	Masks Assessment - Devised Performance Easter Break	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance Easter Break	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects Paths What will you make	Aesthetics OR OAA Assessment in Week 5 Easter Break Fundamental Movement Skills	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural cuisine? How does food culture vary around	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E) Easter Break Mechanical toy (S&C)	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment Easter Break Mechanical toy (S&C)
Summer A Spring B	rr - 22 May 23 Feb - 27	1 2 1 2 1 1 2 1 1 2 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 1 2 2 1 1 1 1 2 2 1 1 1 1 2 2 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights' Contact work: introduction to skills	February Half-term Project 2: Culture Easter Break Project 2: Culture	Masks Assessment - Devised Performance Easter Break	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance Easter Break Melody writing 1 - Variations	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects Paths What will you make Behind the Scene - Show Case	Aesthetics OR OAA Assessment in Week 5 Easter Break Fundamental Movement Skills	February Half-term Mechanical toy (S&C) Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural cuisine? How does food culture vary around	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E) Easter Break Mechanical toy (S&C) Assessment Preparation	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment Easter Break Mechanical toy (S&C)
Summer A Spring B	rr - 22 May 23 Feb - 27	1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 2 2 1 1 1 1 2 2 1 1 1 2 2 1 1 1 1 2 2 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights' Contact work: introduction to skills based on contact work	February Half-term Project 2: Culture Easter Break Project 2: Culture Submission: Culture DPS	Masks Assessment - Devised Performance Easter Break Macbeth	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance Easter Break Melody writing 1 - Variations	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects Paths What will you make Behind the Scene - Show Case Assessment	Aesthetics OR OAA Assessment in Week 5 Easter Break Fundamental Movement Skills Assessment in Week 6	Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural cuisine? How does food culture vary around the world? Japan China & Caribbean May Half-term	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E) Easter Break Mechanical toy (S&C) Assessment Preparation Assessment 3 (UM&T/PS&T)	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment Easter Break Mechanical toy (\$&C) Assessment Preparation Assessment 3 (P)
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Summer B Summer A Spring B	13 Apr - 22 May 23 Feb - 27	1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1	Assessment: performance and choreography skills within the street dance genre PSHE: cross-curricular scheme of learning based on 'Human Rights' Easter Break Assessment: choreography and performance of the choreography based on the stimulus of 'Human Rights' Contact work: introduction to skills based on contact work May Half-term Continuation of contact work.	February Half-term Project 2: Culture Easter Break Project 2: Culture Submission: Culture DPS May Half-term	Masks Assessment - Devised Performance Easter Break Macbeth May Half-term Assessment - Set Design	nerformance February Half-term In at the deep end - Covers 1 Assessment: Covers ensemble nerformance Easter Break Melody writing 1 - Variations Assessment: Variations composition May Half-term	February Half-term App Development- Design OnliNE Safety Mobile Phone hardware Create your Own App Revision- App Developement Evaluation/Assessment Easter Break Get into Shapes Working with multiple Objects Paths What will you make Behind the Scene - Show Case Assessment May Half-term Control with Flowol - Flowcharts Sequencing Sensors Subroutines Actuators	Assessment in Week 5 Easter Break Fundamental Movement Skills Assessment in Week 6 May Half-term Net, Racket & Target OR Striking & Fielding OR Aesthetic	Assessment Preparation Assessment Preparation Assessment 4 (U,M,T & P,S,T) Easter Break Which factors influence cultural cuisine? How does food culture vary around the world? Japan China & Caribbean May Half-term Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical	February Half-term Chocolate Bar (Graphics) Assessment Preparation Assessment 2 (E) Easter Break Mechanical toy (S&C) Assessment Preparation Assessment 3 (UM&T/PS&T) May Half-term Mechanical toy (S&C)	Which factors influence cultural cuisine?How does diet vary around the world? Greece, Denmark & Mexico Feedback practical Food provenance & commodities assessment Easter Break Mechanical toy (S&C) Assessment Preparation Assessment 3 (P) May Half-term
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