

Music development plan summary: Linton Village College

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Sept 2024, reviewed Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Helen Jukes
Name of school leadership team member with responsibility for music (if different)	Shahla Matarazzo
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

All curriculum music lessons take place within a specialised music environment in our music block which comprises a well-equipped main teaching room, a technology suite, recording studio and several practice spaces for ensemble or individual practice.

A full outline of our curriculum at both KS3 and 4 can be found on our school website [Music – Linton Village College \(lvc.org\)](https://lvc.org) Our curriculum is constantly evolving and developing and recent curriculum developments have been informed by the DfE's MMC (Model Music Curriculum, March 2021). The curriculum is planned with consideration for transition, taking into account the expectations of the KS3 curriculum and in collaboration with local primary schools. Singing is embedded into KS3 schemes of work, including the teaching of healthy singing.

We use teacher assessment at planned points throughout the year (5 times a year for KS3, more frequently at KS4), using a variety of methods (audio, written etc.) to track pupil progress. Live verbal feedback is planned as part of every lesson as well as

opportunities for self and peer assessment. Assessment is carefully planned to be musical and appropriate and to align with the school assessment strategy.

Part B: Co-curricular music

There is a team of ten self-employed visiting music teachers who provide tuition on 17 instruments including most orchestral instruments and singing. Currently 12% of the school engage in instrumental tuition and there is financial support available for students in receipt of Pupil Premium. The fees for lessons are set by the teachers themselves but are based around the Musicians Union teaching rate (currently £212 for 10 x 30-minute lessons). There are formal and informal opportunities for pupils to perform at various points in the year.

The school has several instrumental ensembles open to all year groups, and an inclusive vocal group and these are all regularly attended. There is no cost to attend. Effective planning is in place for the ensembles to rehearse and perform a wide range of styles and genres. There are termly concerts for the ensembles to perform to parents and peers as well as a musical every two years. There is a thriving orchestra with over 30 players and they will be touring to Belgium in 2026.

In addition, the purpose-built music block is open to all students at break and lunchtimes and students are encouraged to form their own ensembles. Parents and carers can make use of the Instrument Purchase Scheme on new instruments and there are also instruments that are available to loan free of charge. A number of students take part in Arts Award at all levels and we run an ABRSM grade 5 theory exam group after school with an annual exam in school. The visiting music teachers also, where appropriate, prepare students for grade exams with a variety of boards including ABRSM, Trinity and LCM.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is a valued and important part of the culture at LVC. All classroom music lessons are taught by specialist music teachers with degree level music qualifications. In collaboration with the Director of Music, senior leaders drive the development of music across the school and advocate for the importance of music in school life. Pupil voice is considered when planning for extra curricular events, this could include repertoire selection or the interests of talents of students or groups of students.

Bespoke financial support is applied so that all pupils can access the curriculum and extra-curricular opportunities. All teachers and staff know when and how to differentiate appropriately using approaches which enable pupils to be taught effectively. Students have opportunities to listen to and actively engage with music from a range of cultures and traditions in all key stages.

Over time, we have established several partnerships with arts and cultural organisations that are having a positive impact on outcomes for a wide group of children and staff. We are a Music Mark school and have recently completed a bid for ArtsMark.

Next academic year we have planned global traditions workshops with Cambridgeshire music, Inspireworks and Discover Percussion as well as visits to Saffron Hall to hear the National Youth Orchestra. We also hope to run an IEM (Industry) day for all year 9. These opportunities are open to all students as part of the curriculum offer.

For students involved with extra-curricular music, there will be a Carol concert in a local church, a musical and a Midsummer Concert as well as smaller more informal concerts, lunchtime concerts and a choir trip. We also will collaborate with the Cambridge Jazz Festival for their Schools Big Band Workshop and HistoryworksTV for a performance with other trust schools in the Corn Exchange in Cambridge.

In the future

This is about what the school is planning for subsequent years.

Looking forward, the vision for music at Linton Village College is one that aligns closely with the whole school aim to provide an ambitious, inclusive and enriching environment for learning. Our goal in music is to create a vibrant, supportive environment where every student can explore and develop their musical talents, regardless of their background or prior experience. To achieve this, we will focus on several key areas in the upcoming years:

1. **Strengthening community links.** To continue to strive for musical excellence by drawing on local music organisations, professional musicians, and cultural institutions. This will provide students with real-world insights into the music industry, and give them valuable opportunities to learn from professionals so they can progress to the next level and beyond
2. **Promoting inclusivity and accessibility.** To continue to develop the KS3 curriculum to ensure that GCSE music is truly accessible to all students, and to remove barriers for disadvantaged students to participate.

3. **Widening participation.** To increase the proportion of different students taking part in enrichment and extra-curricular music by offering a greater range of clubs, including clubs for complete beginners, as well as rock and pop bands.